

# The Top 5 Songs a Piano Player Must Know



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# Happy Birthday

Traditional  
arranged by Greg

The musical score is written in 3/4 time and consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chord symbols above the staff are: C (above the first measure), G/E (above the fifth measure), and F/D (above the seventh measure). The lyrics are: "Hap py birth day to you Hap py birth day to".

The second staff continues the melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chord symbols above the staff are: C (above the first measure), C/A (above the second measure), G/E (above the third measure), F (above the fourth measure), C/A (above the fifth measure), G (above the sixth measure), and C (above the seventh measure). The lyrics are: "you Hap py brith day dear \_\_\_\_\_ Hap py birth day to you".

# Amazing Grace

John Newton

G/E C C/A  
A maz ing grace how

F2 F/D C2 C/A  
sweet the sound That saved a

C/D G  
wretch like me I

C C/A F/D  
once was lost but now am

C C/A C/D G  
found was blind but now I

C F2/C  
see

# Jingle Bells

Traditional

C

F



Da shing through the snow In a one horse op en sleigh O'er the fields we

G

C



go lau ghing all the way Bells on bod tail ring ma king spi rits

F

G

C



bright what fun it is to ride and sing a slei ghing song to night oh!

F



jing gle bells jin gle bells jin gle all the way Oh what fun it

C

G

C



is to ride in a one horse o pen sleigh— jin gle bells jin gle bells

F

C

G

C



jing gle all the way Oh what fun it is to ride in a one horse o pen sleigh.

# Here Comes the Bride

Traditional

G/E C G/E

Here comes the bride All dressed in

C/A G/E F/D

white Sweet ly serene in the

C/A G C

softly glowing Lightly to

C/A G/E C/A

see Marching to thee


G/E C/A F/D G C

Sweet love united for eternity

# Auld Lang Syne

Scottish Tune

C
G/E
C/A



Should auld acquaintance be forgot and ne ver brought to

F/D
C/A
G/E
C/F
C/G




mind? Should auld acquaintance be forgot and days of auld lang

C
Down  
8va  
F/D C/E
G
C/A



syne For auld lang syne my dear for auld lang

F/D
Up  
8va  
F/D
G/E
C/F
C/G C



syne We'll take a cup O' kindness yet for auld lang syne