

# Arpeggio Chord Progression F Major



This instructional guide uses tools from the Color Score Chord learning system. For more information visit: [learncolorpiano.com/color-score](http://learncolorpiano.com/color-score)

**B<sup>b</sup>**

**B<sup>b</sup>**

**B<sup>b</sup>m**

**B<sup>b</sup>m**

**F**

**F**

**F7**

**F7**

**B<sup>b</sup>**

**B<sup>b</sup>**

**B<sup>b</sup>m13**

**B<sup>b</sup>m13**

**A7<sup>#5</sup>**

**A7<sup>#5</sup>**

**Dm7**

**Dm7**

**Gm7**

**Gm7**

**B<sup>b</sup>/C**

**B<sup>b</sup>/C**

**F**

**F**

To resolve this chord progression, repeat the F Major chord without the arpeggio.

### Additional Tips:

As a variation to this arpeggio rhythm, you can easily turn it into four beats per measure simply by holding the last note of the chord for a whole extra beat instead of half a beat.

In addition to this variation, you can arpeggiate the chord in your right hand back down to equal a total of four beats.